

Curriculum Vitae

Personal Details

Name : Rushemy Botter
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Date of birth/place : 19-06-1986, Curaçao, Willemstad
Sex : Male
Nationality : Dutch

Profile

I am an atmospheric designer. With my designs I want to tell a story. This story starts very early in the research process. I never tend to have one research theme, but I find myself getting the best ideas when I combine several subjects and images. Almost as if my mind works in collages. Not only collaged images, but subjects crossing and finding each other in a complete new image.

Education

2016 – 2017 Royal Academy of Fine Arts, Master degree - Antwerp, Belgium
2013 – 2016 Royal Academy of Fine Arts, Bachelor degree - Antwerp, Belgium
2012 – 2013 Royal Academy of Arts, Properdeuse degree – The Hague, The Netherlands
2009 – 2012 Rijn Ijssel, Technical Fashion – Arnhem, The Netherlands

Work experience

2011 – 2012 : Sjaak Hullekes, Arnhem, The Netherlands.
Intern : Intern Design assistant
Responsibilities

- Design of the ready to wear collections
- Technical drawing
- Fabric sourcing
- Moulage
- Make and research textile experiments

2008 – 2009 : Jeroen van Tuyl, Rotterdam, The Netherlands.
Intern : Intern at the atelier
Responsibilities

- Make and research textile experiments
- Sew toiles
- Cut patterns
- Sew final garments
- Hand embroidery final garments
- Moulage
- Support atelier at Paris Fashion Week

Awards

2017	Dries van Noten award, collection that reflects the most passion for fashion
2017	BVBA32 Award, most promising collection
2017	Flanders DC/UA award, most commercial potential
2017	Belmodo Award, most visionary collection
2017	Weekend Knack award, most promising designer
2016	Winner of the VFILES Runway 7 competition, New York
2016	Winner of the IFF/The One Oriflame 2016 Fragrance award
2015	Encouragement Price ARTos, Bachelor 2nd year, most promising designer

Publications

March 2017	Collectible dry magazine, editorial, Issue 3
March 2017	Glamcult, editorial, Issue 1 #122
April 2017	Esquier, interview, Issue 4
November 2016	V Magazine, Ad, Winter 16/17
November 2016	LAF Magazine, editorial shoot, Issue 9
September 7, 2016	NY Times, online interview publication
September 7, 2016	Vogue NL, online interview publication
June 2016	1GRANARY, digital publication, Antwerp 16
October 2015	Elle Belgium, editorial, Nr 146

Presentation

September 7, 2016	NYFW, presented my bachelor SS/17 collection during VFiles Runway 7 fashion show
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Skills

Design, freehand drawing, technical drawing, fabric sourcing, concept research and development, pattern making, styling, sewing, weaving, knitting machine, hand knitting, embroider.

Language:

Dutch writing – Perfect, Dutch speech – Perfect

English writing – good, English speech – good

Spanish speech – average

Computer knowledge:

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Microsoft Word, Excel